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These instructions came from a 1967 Atmos from LeCoultre.

These directions are applicable to every Atmos model. The model you own is necessarily one of the following nine:

Classic V

Atmos VIII (round dial, square dial)

Plexi, Feuilles, Embassy, Elysee, Trianon, Royale, Vendome, Neuchateloise

It is advisable to remember the exact name of your model when readying your Atmos (you will find its name on the cover). Underline it if necessary whenever you see it in the directions. In case of doubt, do not hesitate to ask your jeweler-watch maker. He will gladly supply you with all necessary information and forestall any false maneuver.

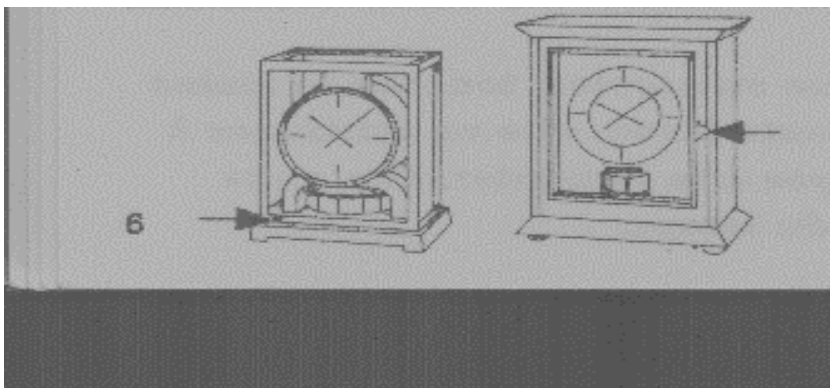
1. Where to place your Atmos

To provide your Atmos clock with optimum running conditions, you should place it on a *horizontal* and absolutely *stable* surface, such as a mantle piece, dresser, cabinet, etc.

2. How to open the case

A - Classic V, Plexi, Feuilles Or, Embassy, Elysee, Trianon, Royale

Open the front of the case simply by pulling: - the small knob located on the lower left corner of the door - on the Royale, the latch found on the right side of the door.



B - Atmos VIII and Vendome

To remove the glass door, start by moving (downward for Atmos VIII) the small handle centrally placed at the top of the door. Then, lift the door while pulling forward slightly.

C - Neuchatelolse

Pull out the pin located on the lower right side when facing the clock. The door then pivots open easily.

3. How to unblock the movement

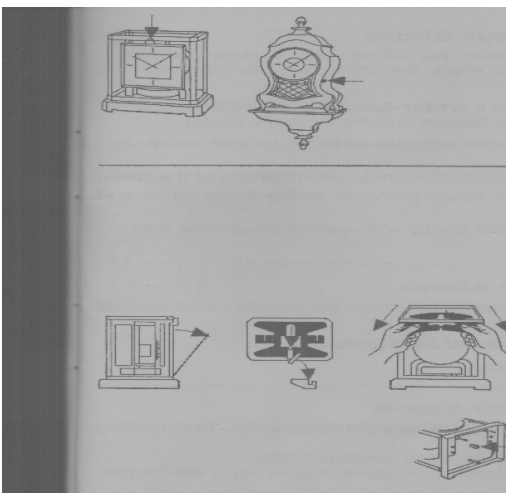
First remove the blocking device (in **wood or plastic**) wedged on the movement of your Atmos (except in the Embassy, Elysee, Royale and Neuchatelolse models).
If the blocking device is made of wood, fold the piece of white cardboard downwards then unwedge the wood by moving it carefully toward the left.
If the blocking device is made of plastic, remove the wedges inserted in slits on the blocking device

- above figure 12 on the *round* dial of your Atmos VIII,

- near figures 11 and 1 on the square dial of your Atmos VIII.

Then seize both ends of the horizontal plastic piece between thumbs and index fingers and bend it downwards. Its central part will now lift clear of the top of the movement. Remove the plastic without touching the regulating lever.

On the Classic V, Plexi, Feuilles or, Trianon, Vendome and Elysee models: Unscrew completely (until it stops) the central screw found under the clock.



4. Equilibrating your Atmos

Like every precision instrument, the Atmos rests on three (hidden) feet, one of which is fixed while the other two are adjustable by means of a screw thread.

In addition, your Atmos has a *water level* (when the Atmos is absolutely horizontal, the air bubble is centered in the circle).

The screw-thread regulator adjustments are located inside the case except for

- the Embassy and the Elysee (milled knobs on either side of the case),
- the Royale (milled knobs inside the case, at the lower corners of the dial),
- the Neuchateloise (4 milled knobs with central pin on the wall bracket).

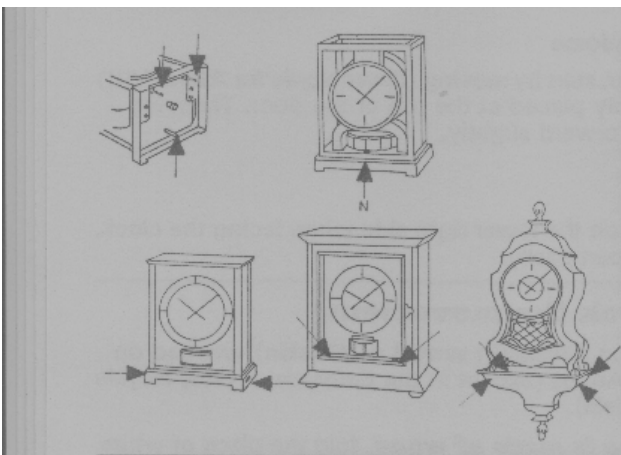
5. How to set your Atmos

To set your Atmos at the exact time, move the minute hand forward with your finger.

Never move the minute hand backwards. Never touch the hour hand.

6. How to start your Atmos

Unblock the balance by moving -slowly but completely- the blocking lever to the left. Thus freed, the balance will begin to oscillate softly. If the balance remains motionless, nudge it slightly with the fingers.



Position of the blocking lever:

A - on the Classic V, Plexi, Feuilles Or, Royale, Vendome, Elysee, Trianon and Neuchateloise models, between the dial and the balance

B - on the Atmos VIII and the Embassy models protruding forward under the wide base.

Important. Never move your Atmos without first blocking the balance. This indispensable operation must be carried out during the brief instant when the balance is motionless prior to moving in the opposite direction.

7. Slow/fast regulation

The small regulating lever is located at the top of the Atmos movement. To correct gain, move the lever from right to left. To correct loss, move the lever from left to right. On the models with a graduated scale, one graduation is equal to a correction of 10 seconds per day.

Once your Atmos is running, do not handle it unnecessarily.

In any case, it will go on running without your having to wind it. For as you know, the Atmos lives on air.

